

AS PLAYED BY MADAME R. SIDNEY PRATTEN, WITH THE GREATEST SUCCESS, AT PUBLIC & PRIVATE CONCERTS.

The last Compositions of
MR. LEONARD SCHULZ*
Written at the request of

MADAME R. SIDNEY PRATTEN,

for

Josiah Andrew Hudleston Esq.

AND

MRS HUDLESTON.

Nos 4 to 8
To be continued

Price 3/6

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*The above eminently gifted Composer & Performer on the Guitar, whose works have afforded to all Guitarists the greatest delight, died in London, after a lingering illness, on the 27th of April, 1860. & buried in the Brompton Cemetery.

1924
1919.

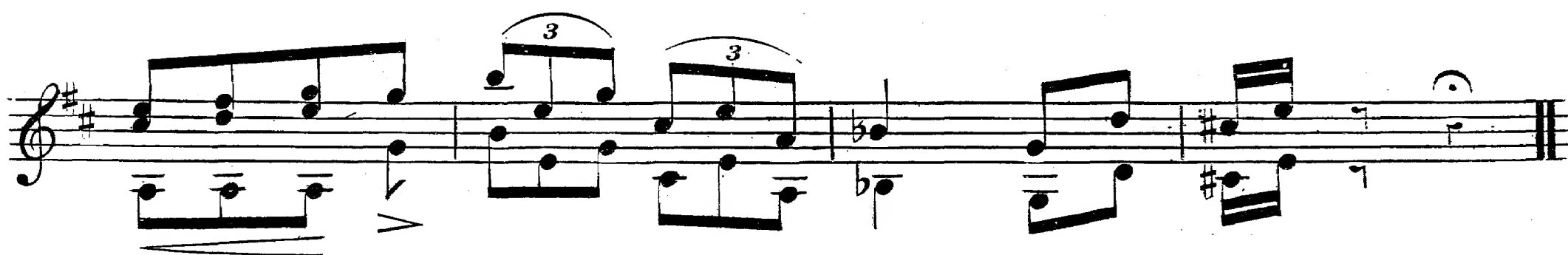
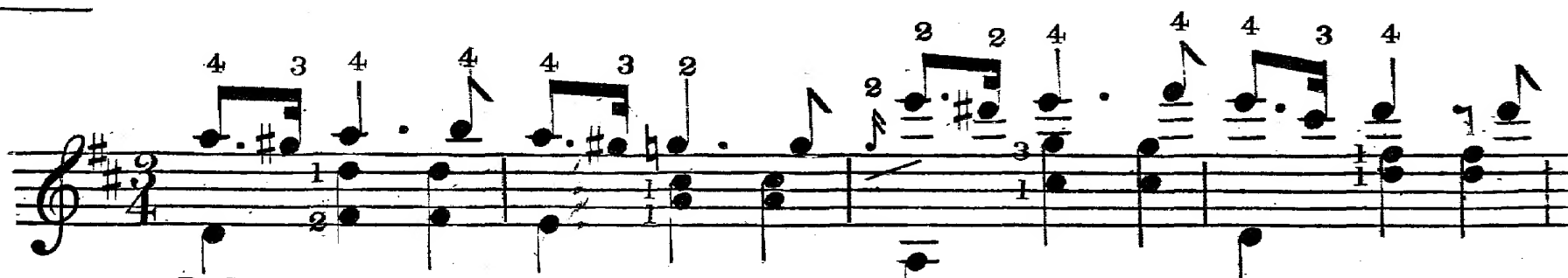




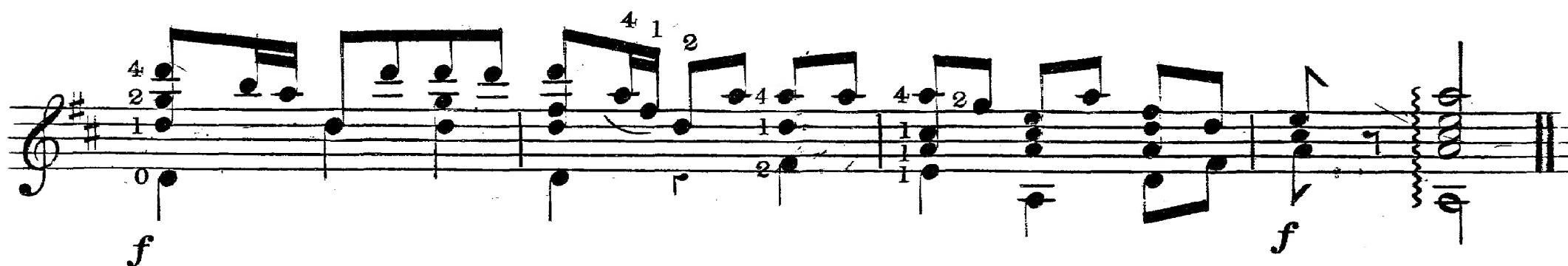
Nº 4.

LEONARD SCHULZ.

Vivace.

Allegro
moderato.*Dolce.*

9 pos:



The last Compositions of Leonard Schulz. N^o 4.

Nº 5.

LEONARD SCHULZ.

Moderato.

The musical score is written for guitar and consists of seven staves. The key signature is two sharps (F# and C#). The tempo is marked 'Moderato.' and the initial dynamic is 'p' (piano). The notation includes various guitar-specific elements such as triplets, slurs, and fingerings (1-4). A '7 pos:' marking is present on the third staff. The piece concludes with a 'rit:' (ritardando) marking on the seventh staff.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The notation includes various fingerings (1-4) and positions (pos:). The first staff begins with a '5 pos:' marking. The second staff includes a '4 pos:' marking and a 'loco.' instruction. The third staff starts with a piano (p) dynamic. The fourth staff has a '7 pos:' marking. The score is characterized by complex fingerings, often with multiple fingers on a single string, and various articulations like slurs and accents. The piece concludes with a double bar line on the eighth staff.

Nº 6.

LEONARD SCHULZ.

Allegro
maestoso.

7 Pos:

7 Pos: loco

9 Pos:

FINE.

The last Compositions of Leonard Schulz. N° 6.

7th pos: ... 4

7 Pos: 10 Pos:

10th Pos: 7th Pos: loco.

7 Pos: loco.

7 Pos: loco.

7 Pos: loco.

7 Pos: loco.

7 Pos: loco.

7 Pos: loco.

7 Pos: loco.

Da Capo

403

31122413
5 Pos: 5 Pos:
12 1905

The last Compositions of Leonard Schulz. N^o 7.

N^o 8.

Cantabile.

The musical score is written for a single melodic line on a guitar, featuring various fret positions and techniques. The score is organized into six systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Cantabile." and the time signature is common time (C). The score includes numerous fingering numbers (1-4) and fret positions (e.g., 7th Pos., 9 Pos., 4 Pos., 7 Pos., 5 Pos.). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some asterisks (*) and a "loco." marking. The score ends with a double bar line.

The last Compositions of Leonard Schulz. N^o 8.